



Northern Lights Music WA - WA's Newest Community Orchestra

Our orchestra aims to provide opportunities for young musicians, and those not so young but young at heart, to grow in experience, confidence and enjoyment through orchestral participation.

Likewise, our orchestra aims to provide the local community with opportunity to enjoy orchestral performances that are fun, affordable and accessible.

Northern Lights Music formally invites you to consider being one of our founding members, and making musical history in the northern and southern suburbs of Perth. Northern Lights Music is an exciting new and vibrant community orchestra launching in 2020.

Northern Lights Music will consist of two orchestras in the City of Joondalup and a sister orchestra in the City of Rockingham plus a number of smaller duet, trio, and quartet groups.

Northern Lights Music (NLM) will provide a safe and enjoyable place to grow musically and in confidence through orchestral and ensemble playing. NLM welcomes members of the community both young and young at heart, those who have been playing just a few years, those who have been playing somewhat longer, and those who may not have played in quite some time. It is a place for individuals and for families to enjoy making quality music together, a place to be encouraged and to encourage.

It is often said,
“What's the point of playing an instrument if you don't play in a group.”

And whilst this is not entirely true, most musicians will agree that playing in ensemble really is the best part of playing.

Learning to play an instrument is often a solitary pursuit, but playing in an orchestra gives opportunity to share the joy of music making with other musicians and inspires a lifelong love of performing with other like-minded individuals. The benefits of playing in an ensemble are numerous: the obvious one is musical development, but also exposure to a wider variety of music, opportunity to perform publicly, friendships, a sense of belonging, of achievement, and purpose.

NLM North Primo will come under the baton of Mrs Michaela Jones.

NLM North Secondo will come under the baton of Mrs Jennylynne Andrews.

NLM South will come under the baton of Ms Hannah Andrews.

Between them they have decades of experience in orchestras, concert bands, chamber ensembles, pipe bands, choral groups, and more, and years of teaching experience. All three are passionate about giving access to music to as many people as possible, and encouraging young and not so young in their musical endeavours.

Rehearsals for NLM North Primo and Secondo are held each Thursday February to December,



7pm-9pm at Emerald Park Clubrooms, Emerald Way Edgewater. Primo and Secondo will rehearse concurrently.

Rehearsals for NLM South will be held on Sundays 2pm-4pm at Rockingham Mandurah Luthern Church, 52 Swallowtail Parade, Warnbro.

NLM is a not for profit community orchestra with membership fees structured to allow participation of those who would not otherwise be able to afford to play in an orchestra, particularly where multiple family members wish to participate.

Expressions of interest and applications are now open to join one of our orchestras.

Membership Commitment

Playing members are expected to commit for a full calendar year, to attend rehearsals punctually, to behave in a manner that reflects the opportunity given and promotes a quality of character.

Members will be given music pieces to practise at home, in order to maximise the effectiveness of the weekly rehearsals. Members are encouraged to perform at each of the designated performances during the year including our NLM concert and several community events.

NLM is reliant upon member fees, sponsorship, donations and the contribution of time by members and family, affectionately known as the orchestra community. Members of the orchestra community are encouraged to offer assistance when requested for the smooth running of the orchestras and the enjoyment of all, including administration, website updates, rehearsal and concert management, such as ticketing, marketing/sponsorship, event organisation, catering, stage management, and many other tasks associated with the smooth running of NLM. The orchestra community is not only vital to the running of the orchestra, but is also what makes community so special. Without the volunteering there would be no orchestra.

Other contributions through the year will be in regards to catering, and fundraising efforts.

Membership Fees

\$400 per calendar year (\$200 payable half yearly)

There is no application fee.

Subsequent family members, receive an additional discount for each subsequent member.

Large families may apply for special fee structure and payment schedule.

Invoices will be emailed each half year.

Fees are to be paid via online transfer.

Members will be expected to wear appropriate modest performance dress for performances; black dress pants or skirt and a white, long-sleeved collared shirt or blouse, black socks or stockings and black shoes. The addition of a tie, bow tie, or neck scarf in Northern Lights colours is encouraged (teal, peacock, aqua, turquoise, mauve, lilac).



Communication will be directed via email and through the NLM Members Facebook page [Northern Lights Music North Members](#) and [Northern Lights Music South Members](#) . There is also a public page [Northern Lights Music WA](#) to promote the orchestra and upcoming events.

How to Join

Prospective members are encouraged to fill in their details via Google forms <http://bit.ly/NLMrego> .

Members are required to sign the **Declaration** and photographic permission form included in this prospectus.

Members are encouraged to join us at any stage during the year to come and see what it's like. You will be made to feel welcome, and we will find a place for you in our orchestras.

Primo and Secondo are one orchestra in two parts and as such the directors expect that there will be some shuffling of members throughout the year as we find the best fit for everyone involved, allowing everyone to develop their confidence, talent and musicianship throughout the orchestral year. Primo will hold an informal audition to determine desk placement.

NLM applicants need to be able to read music. Approximate playing abilities are simply that, approximate. Actual exam results are not a pre-requisite.

NLM Primo – level/grade 4, possibly some experience in an ensemble

NLM Secondo – level/grade 1-3, with little or no experience in ensemble

NLM South – open to all levels/grades, with two levels within the orchestra.

Orchestra Etiquette

Be a Courteous and Respectful Orchestra Musician. This includes being courteous and respectful to our music directors, conductors, fellow musicians, the orchestra community, volunteers, audience, and the general public.

Rehearsals. Be committed to attend all rehearsals as possible. Don't be late. Be early, arrive in good time to assist with room set-up, chairs and stands, music allocation, readying your instrument, tuning, and being in your seat by the time rehearsal is due to commence. If you cannot attend, please let us know in advance.

Working with the Conductor. The conductor is your leader, teacher, fellow musician and friend. They are there to draw the very best out of each individual member and the orchestra as a whole. They are due your respect, even if they are wrong.

It is important not to talk during a rehearsal, particularly when the conductor is speaking or rehearsing with other sections.

Working with your Stand Partners. If you are nice to your stand partner you will have a much better time in orchestra, work together as a team.



Working with your Section Leader (First Chair). String Players - Bowings must be consistent within the section and you should follow what your section leader is doing. Follow the leadership of the first stand players, even if you disagree.

Instruments. Your instrument is your responsibility. But we ALL have the responsibility to avoid damaging other members' instruments. Please don't take liberties with instruments other than your own. This is especially true for percussion instruments. These have been graciously offered for the orchestra use. Please respect them. They are not toys.

During Rehearsal. Listen to what you are playing, but also to everyone else. This is how we achieve ensemble. We are not professionals and we are not perfect. We will make mistakes. Be teachable. Be gracious.

Bring a lead pencil and an eraser to the rehearsal. Lightly mark the music in easily erasable pencil (not red or blue!), and NEVER in pen! Do not mark the parts excessively with unnecessary markings.

Practising at Home. Practice copies will be issued. Please practise your parts at home. Try to listen to recordings of the pieces you're playing in orchestra, and more than one interpretation. If individual musicians know the piece well, the orchestra as a whole will play it to a higher standard. Practice folders will be issued at the beginning of each music season, and updated regularly. Please bring your copy to each rehearsal.

Behaviour at Concerts and Performances. Participate. Concerts and performance are our place to shine, musically, personally, and as a community.



Membership Declaration and Photographic Consent

Member/Parent/Guardian Declaration:

Please read and understand the following before submitting your declaration. You will need to accept the following declarations if you or your child is successful in their application:

Declarations:

- *I agree to abide by the rules, regulations and policies developed by the Northern Lights Music WA Executive Committee. These include those relating to dress, attendance and etiquette.
- *I agree to participate in the effective running of Northern Lights Music WA. I will assist as requested with rehearsals, administration, and other tasks as needed.
- *I authorise the Northern Lights Orchestra to use and disclose to relevant bodies, personal information that may be necessary for the orchestra to request funding or perform publicly.
- *I authorise the Northern Lights Music WA to use the email address I have provided for administrative purposes.
- *I understand that this email address will be used for all correspondence.
- *I understand that the fees are \$400 annually, payable half yearly.
- *Fee payments are as follows: \$200 is due upon acceptance, then January and July each subsequent year.
- *Family and special discount fees will be adjusted accordingly.

I understand and agree to accept this declaration, should I, or my child, be successful in their application for membership. (Parent to sign for members under 18 years)

Dated:

I consent that the member's name and image can be published in official programs, newsletters, DVDs and websites. Images may also be used in social media, including Facebook.

Dated: